

# Brush it Bold

## Painting workshop with Sheila Davis SCA OSA

### Supply List:

Canvas (toned with colour wash and dry) or **prepared** \* wood panel 24 X 24 minimum 36 X 36 max.

Brushes – synthetic please with good spring

I use ONLY Robert Simmons Titanium brights. Long handle Brights size, 4, 6, 8

Short handle Glaze ¾ “ and 1”

I will have these for sale. I will also have my books Beyond the Easel.

Odorless mineral spirits and container with lid – I use Stevenson’s brand

Regular mineral spirits and turpentine are NOT PERMITTED. Please be aware that older painting boxes and mediums can have strong odor and are not permitted. 2 water tubs for acrylics.

Palette – a board is fine ,glass is best. I will have palette paper and tape. Clips to hold the paper. **You will need a large mixing area** min 12 X 16” –

Floor easel – you will be standing and you will need table room and **2 Drop sheets to protect the table and floor. You are responsible for keeping your area clean – NO PAINT ON THE FLOOR!**

Paper towels – lots \* fabric cloths are a fire hazard and not permitted

A good rubber glove for you cleaning hand. Vinyl is fine for your painting hand

Paint - my personal preferences after 25 years of painting. **No tube greens or black allowed ☺**

**If you don’t like a colour don’t buy it!**

**Many colours have the same name and are the same... some aren’t. It’s a learning curve with the sudden notice of their closing.**

Stevenson’s oil	Kama (Oil only)	OR	Gamblin (oil only)
<p>** stevensons has closed see the list of alternatives listed below. I will continue to use until my supply is gone</p> <p><b>Titanium white</b>  <b>Phthalo Cerulean blue</b>  <b>Phthalo turquoise</b>  <b>Transparent yellow oxide</b>  <b>Transparent red oxide</b>  <b>Azo/hansa Lemon yellow</b>            Quinacridone red yellow            Azo red light            Azo yellow orange)            Ultramarine blue</p>	<p><b>Azur Blue</b>  <b>Indian yellow</b>  <b>Naples yellow light</b>  <b>Violet grey</b></p>		<p>radiant blue            Indian yellow            naples yellow hue            radiant violet</p>
<p>Colour not in bracket are available in oil and acrylic  <b>Colours in BOLD are large 150 ml tubes.</b>            I use these a lot Others are fine in smaller tubes            These are the Stevenson colour names that aren’t elsewhere            Phthalo turquoise : kama turquoise light            Phthalo cerulean : kama cobalt cerulean blue or cyan            Azo yellow lemon – cad yellow lemon any brand            Azo yellow orange – kama orange light</p>			<p>If purchasing other brands compare colours! Different brands have different colour and names. Colour charts are on the web. I don’t know them so can’t really help. I can help you mix what you have.</p> <p>*** many older mediums and thinners contain toxic ingredients. These are NOT PERMITTED in class only odorless mineral spirits allowed.</p> <p><a href="http://www.kamapigment.com/index_en.html">http://www.kamapigment.com/index_en.html</a></p>

**ACRYLIC PAINT – heavy body is preferred**

Titanium white

Ultramarine blue

Transparent yellow oxide or Nickel Azo yellow

Lemon yellow (cad or Hansa)

Red light (Hansa or cad)

Indian yellow

Hansa orange

Quinacridone red/orange- liquitex heavy body brand

Light blue violet – liquitex heavy body brand (the same colour as kama's Azur blue)

Bright Aqua Green – liquitex heavy body (the same colour as Phthalo turquoise)

transparent red iron oxide or trans burnt sienna

Phthalo turquoise light – Tri Art Brand (the same colour as Stevenson's Phthalo Cerulean)

Light Turquoise – Golden heavy body (the same colour as Stevenson's Phthalo Cerulean)

N6 neutral grey – Golden heavy body (similar to violet grey)

Air Brush Medium

Extender medium

\*raw wood to be prepared with two coats of clear liquitex gesso sanded. Finished edges how you wish. Prepare min 2 days ahead.

Instructions: <http://www.sheiladavis.ca/workshops.html>

\* You will NOT get the same affects as myself working on CANVAS or with acrylic. But I will help you along.

\*don't forget you have to get your wet painting home 😊