

Brush it Bold

Painting workshop with Sheila Davis SCA OSA

Supply List for 2 day workshop:

1 Canvas or prepared * wood panels 30 X 30 min 36 X 36 max or 30 X 36 or 30 X 40,. – I work on a 36 X 36

Brushes – synthetic please. Bright with good spring

I use Robert Simmons Titanium*.

Long handle Brights size, 4, 6, 8

Short handle Glaze ¾" & 1"

I will have them available to purchase – contact me for more information

Odorless mineral spirits and container with lid (stainless brush tin or shallow glass jar)– Gamsol or Opus Odorless Mineral Spirits.

Regular mineral spirits and turpentine are NOT PERMITTED. Please be aware that older painting boxes and mediums can have strong odor and are not permitted.. *** many older mediums and thinners contain toxic ingredients. These are NOT PERMITTED in class only odorless mineral spirits allowed. NO TURPINOID

2 water tubs for acrylics

Palette – a board is fine. I will have palette paper and tape. Clips to hold the paper. **You will need a large mixing area** min 12 X 16" you will be changing or cleaning your palette often.

Easel – floor is best (you will need table room) and **2 Drop sheets to protect the table and floor. You are responsible for keeping your area clean – NO PAINT ON THE FLOOR! Please be aware of your easels footprint – long splayed out legs are a danger and take up room, make sure its sturdy and will hold your surface vertical**

Paper towels – one large roll at least

A good rubber glove for you cleaning hand. Vinyl is fine for your painting hand

*raw wood to be prepared with two coats of clear liquitex gesso sanded. Finished edges how you wish. Prepare min 2 days ahead.

* You will NOT get the same affects as myself working with acrylic. But I will help you along. Don't forget you have to get your wet painting home 😊

Colour Shaper – little rubber thing that moves paint around – a nice tool to have. My favourite is the Royal Sovereign firm angle chisel size 16

Oil paint – KAMA OR GAMBLIN

Paint - my personal preferences after 25 years of painting. No tube greens or black allowed ☺

If you don't like a colour don't buy it!

Many colours have the same name and are the same... some aren't. It's a learning curve getting to know each brand

Colours in BOLD are large 150 ml tubes.

If purchasing other brands compare colours! Different brands have different colour and names. Colour charts are on the web. I don't know them so can't really help. I can help you mix what you have

*colours on my palette

Winton Titanium White or Soft Mixing White – large 200 ml tube

Kama (Oil only)

OR

Gamblin (oil only)

*Transparent yellow oxide

*Transparent red oxide

*Azo/hansa Lemon yellow

*Cadmium red light

*Ultramarine blue

*Indian yellow

*Naples yellow light

*Violet grey

*Besner Blue no 1

*Blue Grey

*Turquoise Light

Transparent earth yellow

Transparent earth red

Cadmium lemon

Cadmium red light

Ultramarine blue

Indian yellow

radiant yellow

radiant violet

radiant blue

radiant turquoise

cerulean blue hue

Cobalt blue

Manganese hue (for winter)

* Transparent Orange

Quinacridone Red

Manganese hue (for winter)

*Quinacridone Red

http://www.kamapigment.com/index_en.html

Kama Oil sticks – Kama oil sticks are a hard stick of strong pigment used for calligraphy and scribbles. Other brands are soft and mushy. Pick a few to play with! My fav are Cyan, Cad orange light, Turquoise Cobalt Light, Azur blue. Cinnabar Green, Fluorescent Pink **BUY WHAT YOU LIKE**

Trying Oil for the first time and don't want to invest in all the colours?

Bare bones list of colours:

Titanium white – large tube

Transparent yellow oxide

Transparent red oxide

Ultramarine blue

Cerulean blue hue

Naples yellow (kama brand)

Lemon yellow

Indian yellow

Quinacridone red or alizarin crimson

ACRYLIC PAINT – heavy body is preferred

Titanium white
Ultramarine blue
Transparent yellow oxide or Nickel Azo yellow
Lemon yellow (cad or Hansa)
Red light (Hansa or cad)
Cobalt Blue Hue
Cerulean Blue Hue
Indian yellow
Hansa orange
Quinacridone red
Light Turquoise
Light violet
Cobalt teal
transparent red iron oxide or trans burnt sienna
light Phthalo turquoise

I like Acrylic Markers for calligraphy, acrylic ink markers can also be used
Air Brush Medium (think like water – for drips and splatter)
Extender medium