

Brush it Bold

Painting workshop with Sheila Davis SCA OSA

Supply List:

Canvas (toned with colour wash and dry) or **prepared** * wood panel 24 X 24 minimum 36 X 36 max.

Brushes – synthetic please with good spring

I use ONLY Robert Simmons Titanium brights. Long handle Brights size, 4, 6, 8

Short handle Glaze ¾ “ and 1”

I will have these for sale. I will also have my books Beyond the Easel.

Odorless mineral spirits and container with lid – I use Stevenson’s brand

Regular mineral spirits and turpentine are NOT PERMITTED. Please be aware that older painting boxes and mediums can have strong odor and are not permitted. 2 water tubs for acrylics.

Palette – a board is fine ,glass is best. I will have palette paper and tape. Clips to hold the paper. **You will need a large mixing area** min 12 X 16” –

Floor easel – you will be standing and you will need table room and **2 Drop sheets to protect the table and floor.**

Paper towels – lots

A good rubber glove for you cleaning hand. Vinyl is fine for your painting hand

Paint - my personal preferences after 25 years of painting. **No tube greens or black allowed ☺**

<p>Stevenson’s oil and (acrylic)</p> <p>Titanium white Phthalo Cerulean blue Phthalo turquoise Transparent yellow oxide Transparent red oxide Azo/hansa Lemon yellow Quinacridone red yellow Azo red light Azo yellow orange (Hansa orange) Ultramarine blue Indian Yellow (acrylic only) Yellow ochre (acrylic only)*</p> <p>Colour not in bracket are available in oil and acrylic Colours in BOLD are large 150 ml tubes. I use these a lot Others are fine in smaller tubes</p>	<p>Kama (Oil only) OR</p> <p>Azur Blue Indian yellow Naples yellow light Violet grey</p> <p>If purchasing other brands compare colours! Different brands have different colour and names. Colour charts are on the web. I don’t know them so can’t really help. I can help you mix what you have.</p> <p>*** many older mediums and thinners contain toxic ingredients. These are NOT PERMITTED in class only odorless mineral spirits allowed.</p>	<p>Gamblin (oil only)</p> <p>radiant blue Indian yellow naples yellow hue radiant violet</p>
<p>http://www.dlstevenson.ca/oil_paints.php</p>	<p>http://www.kamapigment.com/index_en.html</p>	

*raw wood to be prepared with two coats of clear liquitex gesso sanded. Finished edges how you wish. Prepare min 2 days ahead.

Instructions: <http://www.sheiladavis.ca/workshops.html>

* You will NOT get the same affects as myself working on CANVAS or with acrylic. But I will help you along. An extender is needed for working in Acrylic.

*don’t forget you have to get your wet painting home ☺