

The Art of Sheila Davis SCA OSA SFCA

PO Box 572, Beaverton ON. L0K 1A0

705-426-7871

www.sheiladavis.ca

About the Artist



Primarily self taught, Sheila has been a professional artist for over 23 years. Her interest lies in obscure areas of the environment as seen on the periphery of daily vision. Sheila works in oil, painting both Plein Air and in the studio, preferring large panels.

Using dynamic brushstrokes and saturated colour, she captures the friction and play of texture and temperature where surface planes meet, challenging the eye to look deeper, to see beyond the obvious, to become aware of those areas of nature necessary to existence, to see beauty in the mundane.

Her work has a strong organic feel to it, indicative of the natural landscape she paints.

Foremost she is known for the energy she pours into each work to capture the chaotic vibrancy of mother earth.

An elected member of the Society of Canadian Artists, the Ontario Society of Artists and a senior signature member of the Federation of Canadian Artists, Sheila's work has been featured in magazines, on television and is included in private and corporate collections around the world. She is represented by various galleries throughout Canada and participates in select exhibitions throughout the year.

Artist's Statement

My attraction is most definitely the play of light and movement in our natural environment. I am not attracted to 'landscapes' or 'pretty scenes'. It's the flash of colour and texture in a fleeting moment that gets my blood rushing.

While unfettered forests are my muse the subject has come to be the paint itself. The surface tension created with drippy transparent passages sliced with heavy opaque brush strokes as well as hits of light where the brush barely touches the surface and calligraphic mark-making. All lending itself to more abstraction than actual place.

I find I am inspired by the friction and play of textures where surface planes meet. The tangled undergrowth competing for light and space. A play of forces, where colour and temperature meld or clash for dominance - a battle of the elements, Earth, Sky, Water and all they encompass. I believe an Artist interprets best what they know intimately...what surrounds them personally and they touch daily... what influences on a deep emotional level either conscious or unconscious. For me this is the untouched forests... tangled, unfettered and unfinished...a work in progress, constantly growing and striving towards light, strength and freedom from constraint.

Using traditional oils, I work quickly and vigorously, laying in several layers of transparent colour and value using large dynamic brushstrokes combined with splatter and drip, these layers are each reworked with opaque brushwork and calligraphy as I attempt to portray what first excited me about the subject, the flash causing the rush of adrenaline and the urge to 'get it down' before the feeling dissipates.

I prefer to work in large format where I can apply movement and gesture to express the intense vitality and power I experience in the landscape. I want the viewer to experience the moment as if they are standing there with me.

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Curriculum Vitae

EDUCATION

Graduate of Loretto Abbey, Toronto ON.
Self Taught Artist, Various Artists Workshops

SOLO EXHIBITIONS

2020

'Off Road' with Andrew Sookrah , Westland Gallery, London ON
'Under the Influence' at Koyman Galleries Ottawa ON

2018

'From the Heart of the Wild' with Sarah Hillock at Westland Gallery London ON

2017

'Inside Outside' with Greg Dow at Westland Gallery London ON
'Speaking of Trees' Gallery on the Lake with Wendy Bermingham, Buckhorn ON

2015

"Riding the Elephant (lake Rd)", Art Gallery of Bancroft
"Double Vision", Lindsay Art Gallery (two person show with Lucy Manley)

2013

"Borderlines", The Aurora Cultural Centre, Aurora ON

2012

"Walk with Me" The Marianne van Silfhout Gallery in The St. Lawrence College, Brockville Campus

2009

'Reflections', Effusion Art Gallery, Invermere BC

2003

'ColourScapes', Kent Farndale Gallery , Port Perry
'Two Ways of Seeing', Georgina Arts Centre and Gallery
'Figure This', Rails End Gallery, Haliburton

JURIED EXHIBITIONS

2020

Federation of Canadian Artists Success! Exhibition as SFCA
Society of Canadian Artists Members Online Juried Exhibition – 'On the quiet side' award of merit
Federation of Canadian Artists Painting on the Edge Exhibition
Federation of Canadian Artists Landscapes Exhibition
Federation of Canadian Artists Active Members Exhibition
Federation of Canadian Artists Artist's Choice Exhibition
Society of Canadian Artists Open National Online Juried Exhibition

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2019

Society of Canadian Artists Open National Online Juried Exhibition
Ontario Society of Artists Eastern Hub, 'Peripheral Visions', Agnes Jamieson Gallery, Minden
Oshawa Art Association Juried Exhibition, Robert McLaughlin Gallery – It's all Relative – Bronze Award
Federation of Canadian Artists Landscape Exhibition
Federation of Canadian Artists Shape and Form Exhibition
Pineridge Art Council Annual Juried Exhibition – All that Jazz– Enbridge Pipelines Inc. Award

2018

Federation of Canadian Artists Active Members Exhibition
Federation of Canadian Artists 'Artists Choice' Exhibition – Third Prize 'Leap of Faith'
Federation of Canadian Artists Abstracted Exhibition
Society of Canadian Artists National Online Juried Exhibition
Oshawa Art Association Juried Exhibition, Robert McLaughlin Gallery – Pacific Gravity – Award of recognition
Colborne Art Gallery Annual Juried Exhibition
Society of Canadian Artists Members Online Juried Exhibition
Society of Canadian Artists Open National Juried Exhibition

2017

Ontario Society of Artists Members Exhibition of Selected Works
Society of Canadian Artists National Online Juried Exhibition
Ontario Society of Artists MOSAIC Exhibition, Aurora Cultural Centre
Oshawa Art Association 50th Anniversary Juried Exhibition, Robert McLaughlin Gallery
East Central Ontario Art Association Annual Juried Exhibition – Dora Purdon Award for Best Oil
Society of Canadian Artists 49th International Open Juried Exhibition

2016

East Central Ontario Art Association Annual Juried Exhibition – Dora Purdon Award for Best Oil
Society of Canadian Artists National Online Juried Exhibition
Colour and Form Society Biennial Open Juried Exhibition
OSA Member Exhibition of Selected Works

2015

Ontario Society of Artists annual members Exhibition
Society of Canadian Artists annual members exhibition
East Central Ontario Art Association Annual Algonquin Park Show, Second Place

2014

Ontario Society of Artists annual members Exhibition
Society of Canadian Artists annual members exhibition , Antoinette Stevens Award for best painting
East Central Ontario Art Association Annual Juried Exhibition – Honourable Mention

2013

Ontario Society of Artists annual members Exhibition
Ontario Society of Artists Exhibition 'Continuum' ..Arts & Letters Club, Toronto
East Central Ontario Art Association Annual Juried Exhibition – Honourable Mention
Carmichael Canadian Landscape Exhibition -Orillia Museum of Art & History

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2012

Ontario Society of Artists annual members exhibition
Society of Canadian Artists 44th open national juried exhibition
A Brush with the Highlands Plein Air Festival Juried show – Dorset Tower Award and Juror's Choice

2011

East Central Ontario Art Association Annual Juried Exhibition – Dora Purdon Award
A Brush with the Highlands Plein Air Festival Juried show - The Hawk River Log Chute Award and The Environmental Narrative Award

2009

McMichael Canadian Art Collection Autumn Art Show & Sale

2007

East Central Ontario Art Association Annual Algonquin Park Show

2006

Society of Canadian Artists Annual Members Juried show

2005

Scarborough Arts Council juried show 'fragments'
East Central Ontario Art Association Annual Algonquin Park Show

2004

Society of Canadian Artists Annual National open Juried show
Colour & Form Society Annual Juried show
East Central Ontario Art Association Annual Algonquin Park Show East Central Ontario Art Association Annual Juried Exhibition – Rose Baker award

2003

Scarborough Arts Council juried show 'Elements'
East Central Ontario Art Association Annual Algonquin Park Show

2002

East Central Ontario Art Association Annual Algonquin Park Show
Georgina Arts Centre and Gallery Viewers Choice Veni Vidi Art Gallery, Port Perry ON "Nudes"
Uxbridge Celebration of the Arts Annual Juried Show

2001

East Central Ontario Art Association Annual Algonquin Park Show – 1st prize.
East Central Ontario Art Association Annual Juried Exhibition
Georgina Arts Centre and Gallery Viewers Choice – 1st prize floral – 3rd prize landscape
Orillia Museum of Art and History 'Blooming Art'

2000

Orillia Museum of Art and History- 'Blooming Art'
Veni Vidi Art Gallery, Port Perry ON -'Oil & Water- Portraits'
Uxbridge Celebration of the Arts Annual Juried Show

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SELECT JURIED GROUP SHOWS

Toronto Artist Project
Toronto Art Expo
Toronto Outdoor Art Exhibition
Cabbagetown Art & Craft Festival
Rideau Valley Art Festival
Ottawa Art Expo

AFFILIATIONS

Society of Canadian Artists- Elected member (SCA)
Ontario Society of Artists – Elected member (OSA)
Federation of Canadian Artists – Senior Signature Status (SFCA)
East Central Ontario Art Association (ECOAA) –Past President, Fall workshop coordinator, website design & management and Past Newsletter editor.

CORPORATE COLLECTIONS

Province of Ontario Archival Collection
Hospitals of Ontario Pension Plan (HOOPP)
Gottschalk Forensic Accounting & Valuations Inc., Toronto, ON
Fredenberg & Gullette Attorney, Phoenix, AZ
Dr. Shawn Moore Optometrist, Orillia, ON
RCIM Family Law, Calgary, AB
Henderson Partners LLP, Oakville, ON
RBC, Toronto, ON
Mark Motors of Ottawa

MEDIA

HGTV Candice Tells All
HGTV Income property Film Production:
Pixels, CityTV Steven & Chris ,HGTV Property Brothers
Urbandale Construction, promotion of Allora condominiums, Ottawa ON

PUBILCATIONS

<https://lfpres.com/entertainment/local-arts/artists-explore-unseen-aspects-of-wilderness-at-london-gallery>

Author of Beyond the Easel – Professional Development for Visual Artists www.beyondtheeasel.com

<http://m.mykawartha.com/news-story/5765553-lindsay-gallery-hosting-double-vision-exhibit>

Bancroft THIS WEEK - July 15, 2015 -Riding the Elephant (Lake Road) with Sheila Davis
<http://www.bancroftthisweek.com/?p=4759>

Brock Citizen April 22, 1997 News of Georgina Arts Centre

Brock Citizen April 5, 2002 Library Exhibition

V. Krause Nurseries, Fruit Catalogue 2001, cover image

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PROFESSIONAL ACTIVITIES

Juror – 2020 Society of Canadian Artists Open International Exhibition

INSTRUCTION & DEMONSTRATIONS

Beyond the Easel – weekend workshop in professional development for artists with computer instruction.

Beyond the Easel – Various lectures and presentations with Art Groups and Associations

Painting Demonstrations for various groups – Scarborough Art Guild, Oshawa Art Association

Brush it Bold painting workshops with Various groups – Markham grp of Artists, Meta4 Gallery, Oakville Art Assoc.

Brush it Bold painting workshops – self run

Vancouver Island Art Workshops

GALLERY REPRESENTATION

Butter Gallery, Collingwood ON

Canvas Gallery, Toronto ON

In2art Consulting, Oakville, ON

Koyman Galleries, Ottawa

Meta4 , Port Perry & Peterborough, ON

Mountain Galleries, Stratford, ON

Westland Gallery, London, ON