

# The Art of Sheila Davis SCA OSA SFCA

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PO Box 572, Beaverton ON. L0K 1A0

h 705-426-7871

c705-341-2337

www.sheiladavis.ca

## About the Artist



Primarily self-taught, Sheila has been a professional artist for over 23 years. Her interest lies in obscure areas of the environment as seen on the periphery of daily vision. Sheila works in oil, painting both Plein Air and in the studio, preferring large panels.

Using dynamic brushstrokes and saturated colour, she captures the friction and play of texture and temperature where surface planes meet, challenging the eye to look deeper, to see beyond the obvious, to become aware of those areas of nature necessary to existence, to see beauty in the mundane.

Her work has a strong organic feel to it, indicative of the natural landscape she paints.

Foremost she is known for the energy she pours into each work to capture the chaotic vibrancy of mother earth.

An elected member of the Society of Canadian Artists, the Ontario Society of Artists and a senior signature member of the Federation of Canadian Artists, Sheila's work has been featured in magazines, on television and is included in private and corporate collections around the world. She is represented by various galleries throughout Canada and participates in select exhibitions throughout the year.

## Artist's Statement

My attraction is most definitely the play of light and movement in our natural environment. I am not attracted to 'landscapes' or 'pretty scenes'. It's the flash of colour and texture in a fleeting moment that gets my blood rushing.

While unfettered forests are my muse the subject has come to be the paint itself. The surface tension created with drippy transparent passages sliced with heavy opaque brush strokes as well as hits of light where the brush barely touches the surface and calligraphic mark-making. All lending itself to more abstraction than actual place.

I find I am inspired by the friction and play of textures where surface planes meet. The tangled undergrowth competing for light and space. A play of forces, where colour and temperature meld or clash for dominance - a battle of the elements, Earth, Sky, Water, and all they encompass. I believe an Artist interprets best what they know intimately...what surrounds them personally and they touch daily... what influences on a deep emotional level either conscious or unconscious. For me this is the untouched forests... tangled, unfettered and unfinished...a work in progress, constantly growing and striving towards light, strength, and freedom from constraint.

Using traditional oils, I work quickly and vigorously, laying in several layers of transparent colour and value using large dynamic brushstrokes combined with splatter and drip, these layers are each reworked with opaque brushwork and calligraphy as I attempt to portray what first excited me about the subject, the flash causing the rush of adrenaline and the urge to 'get it down' before the feeling dissipates. I prefer to work in large format where I can apply movement and gesture to express the intense vitality and power I experience in the landscape. I want the viewer to experience the moment as if they are standing there with me.

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## Curriculum Vitae

### EDUCATION

Graduate of Loretto Abbey, Toronto ON.  
Self Taught Artist, Various Artists Workshops

### SOLO EXHIBITIONS

#### 2021

'A new day' group show, Muse Gallery, Toronto ON  
'In the moment' with Nancy Calder, Lorraine Roy and Jane Wright, Westland Gallery, London ON

#### 2020

'Off Road' with Andrew Sookrah, Westland Gallery, London ON  
'Under the Influence' at Koyman Galleries Ottawa ON  
'Up North' selected gallery artists, Butter Gallery Collingwood ON

#### 2018

'From the Heart of the Wild' with Sarah Hillock at Westland Gallery London ON

#### 2017

'Inside Outside' with Greg Dow at Westland Gallery London ON  
'Speaking of Trees' Gallery on the Lake with Wendy Bermingham, Buckhorn ON

#### 2015

"Riding the Elephant (lake Rd)", Art Gallery of Bancroft  
"Double Vision", Lindsay Art Gallery (two person show with Lucy Manley)

#### 2013

"Borderlines" The Aurora Cultural Centre, Aurora ON

#### 2012

"Walk with Me" The Marianne van Silfhout Gallery in The St. Lawrence College, Brockville Campus

#### 2009

'Reflections', Effusion Art Gallery, Invermere BC

#### 2003

'ColourScapes', Kent Farndale Gallery, Port Perry  
'Two Ways of Seeing', Georgina Arts Centre and Gallery  
'Figure This', Rails End Gallery, Haliburton

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## JURIED EXHIBITIONS

### 2022

East Central Ontario Art Association Annual Juried Exhibition  
Society of Canadian Artists Open National Online Juried Exhibition  
Ontario Society of Artists Conversations, OMAH

### 2021

Federation of Canadian Artists Signature Exhibition – Silver medal for ‘Something that is red’  
Federation of Canadian Artists Toronto Chapter Spring Forward Online Exhibition – 3<sup>rd</sup> place award  
Federation of Canadian Artists Abstract Exhibition  
East Central Ontario Art Association Annual Juried Exhibition – Gary Chapman award  
Paint Ontario – second place plein air award  
Ontario Society of Artists Members Exhibition

### 2020

Arts & Letters Club of Toronto N3xt  
Paint Ontario – Sponsor Award  
Federation of Canadian Artists Success! Exhibition as SFCA  
Society of Canadian Artists Members Online Juried Exhibition – ‘On the quiet side’ award of merit  
Federation of Canadian Artists Painting on the Edge Exhibition  
Federation of Canadian Artists Landscapes Exhibition  
Federation of Canadian Artists Active Members Exhibition  
Federation of Canadian Artists Artist’s Choice Exhibition  
Society of Canadian Artists Open National Online Juried Exhibition

### 2019

Society of Canadian Artists Open National Online Juried Exhibition  
Ontario Society of Artists Eastern Hub, ‘Peripheral Visions’, Agnes Jamieson Gallery, Minden  
Oshawa Art Association Juried Exhibition, Robert McLaughlin Gallery – It’s all Relative – Bronze Award  
Federation of Canadian Artists Landscape Exhibition  
Federation of Canadian Artists Shape and Form Exhibition  
Pineridge Art Council Annual Juried Exhibition – All that Jazz– Enbridge Pipelines Inc. Award

### 2018

Federation of Canadian Artists Active Members Exhibition  
Federation of Canadian Artists ‘Artists Choice’ Exhibition – Third Prize ‘Leap of Faith’  
Federation of Canadian Artists Abstracted Exhibition  
Society of Canadian Artists National Online Juried Exhibition  
Oshawa Art Association Juried Exhibition, Robert McLaughlin Gallery – Pacific Gravity – Award of recognition  
Colborne Art Gallery Annual Juried Exhibition  
Society of Canadian Artists Members Online Juried Exhibition  
Society of Canadian Artists Open National Juried Exhibition

### 2017

Ontario Society of Artists Members Exhibition of Selected Works  
Society of Canadian Artists National Online Juried Exhibition  
Ontario Society of Artists MOSAIC Exhibition, Aurora Cultural Centre  
Oshawa Art Association 50th Anniversary Juried Exhibition, Robert McLaughlin Gallery  
East Central Ontario Art Association Annual Juried Exhibition – Dora Purdon Award for Best Oil  
Society of Canadian Artists 49th International Open Juried Exhibition

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## **2016**

East Central Ontario Art Association Annual Juried Exhibition – Dora Purdon Award for Best Oil  
Society of Canadian Artists National Online Juried Exhibition  
Colour and Form Society Biennial Open Juried Exhibition  
OSA Member Exhibition of Selected Works

## **2015**

Ontario Society of Artists Annual Members Exhibition  
Society of Canadian Artists Annual Members exhibition  
East Central Ontario Art Association Annual Algonquin Park Show, Second Place

## **2014**

Ontario Society of Artists Annual Members Exhibition  
Society of Canadian Artists Annual Members Exhibition , Antoinette Stevens Award for best painting  
East Central Ontario Art Association Annual Juried Exhibition – Honourable Mention

## **2013**

Ontario Society of Artists Annual Members Exhibition  
Ontario Society of Artists Exhibition 'Continuum' .Arts & Letters Club, Toronto  
East Central Ontario Art Association Annual Juried Exhibition – Honourable Mention  
Carmichael Canadian Landscape Exhibition -Orillia Museum of Art & History

## **2012**

Ontario Society of Artists Annual Members Exhibition  
Society of Canadian Artists 44th Open National Juried Exhibition  
A Brush with the Highlands Plein Air Festival Juried Show – Dorset Tower Award and Juror's Choice

## **2011**

East Central Ontario Art Association Annual Juried Exhibition – Dora Purdon Award  
A Brush with the Highlands Plein Air Festival Juried Show - The Hawk River Log Chute Award and The Environmental Narrative Award

## **2009**

McMichael Canadian Art Collection Autumn Art Show & Sale

## **2007**

East Central Ontario Art Association Annual Algonquin Park Show

## **2006**

Society of Canadian Artists Annual Members Juried show

## **2005**

Scarborough Arts Council Juried Show 'Fragments'  
East Central Ontario Art Association Annual Algonquin Park Show

## **2004**

Society of Canadian Artists Annual National Open Juried Show  
Colour & Form Society Annual Juried Show  
East Central Ontario Art Association Annual Algonquin Park Show  
East Central Ontario Art Association Annual Juried Exhibition – Rose Baker award

## **2003**

Scarborough Arts Council juried show 'Elements'  
East Central Ontario Art Association Annual Algonquin Park Show

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## **2002**

East Central Ontario Art Association Annual Algonquin Park Show  
Georgina Arts Centre and Gallery Viewers Choice Veni Vidi Art Gallery, Port Perry ON “Nudes”  
Uxbridge Celebration of the Arts Annual Juried Show

## **2001**

East Central Ontario Art Association Annual Algonquin Park Show – 1st prize.  
East Central Ontario Art Association Annual Juried Exhibition  
Georgina Arts Centre and Gallery Viewers Choice – 1st prize floral – 3rd prize landscape  
Orillia Museum of Art and History ‘Blooming Art’

## **2000**

Orillia Museum of Art and History- ‘Blooming Art’  
Veni Vidi Art Gallery, Port Perry ON -‘Oil & Water- Portraits’  
Uxbridge Celebration of the Arts Annual Juried Show

## **SELECT PAST JURIED GROUP SHOWS**

Toronto Artist Project  
Toronto Art Expo  
Toronto Outdoor Art Exhibition  
Cabbagetown Art & Craft Festival  
Rideau Valley Art Festival  
Ottawa Art Expo

## **AFFILIATIONS**

Society of Canadian Artists- Elected member (SCA)  
Ontario Society of Artists – Elected member (OSA)  
Federation of Canadian Artists – Senior Signature Status (SFCA)  
East Central Ontario Art Association (ECOAA) –Past President, Past Fall workshop coordinator, website design & management, Membership Chair and Past Newsletter editor.

## **CORPORATE COLLECTIONS**

Province of Ontario Archival Collection  
Hospitals of Ontario Pension Plan (HOOPP)  
Gottschalk Forensic Accounting & Valuations Inc., Toronto, ON  
Fredenberg & Gullette Attorney, Phoenix, AZ  
Dr. Shawn Moore Optometrist, Orillia, ON  
RCIM Family Law, Calgary, AB  
Henderson Partners LLP, Oakville, ON  
RBC, Toronto, ON  
Mark Motors of Ottawa

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## **MEDIA**

HGTV Candice Tells All

HGTV Income property Film Production:

Pixels, CityTV Steven & Chris, HGTV Property Brothers

Urbandale Construction, promotion of Allora condominiums, Ottawa ON

## **PUBILCATIONS**

Author of Beyond the Easel – Professional Development for Visual Artists [www.beyondtheeasel.com](http://www.beyondtheeasel.com)

<https://lfpres.com/entertainment/local-arts/artists-explore-unseen-aspects-of-wilderness-at-london-gallery>

<http://m.mykawartha.com/news-story/5765553-lindsay-gallery-hosting-double-vision-exhibit>

Bancroft THIS WEEK - July 15, 2015 -Riding the Elephant (Lake Road) with Sheila Davis

<http://www.bancroftthisweek.com/?p=4759>

Brock Citizen April 22, 1997 News of Georgina Arts Centre

Brock Citizen April 5, 2002 Library Exhibition

V. Krause Nurseries, Fruit Catalogue 2001, cover image

## **PROFESSIONAL ACTIVITIES**

Juror – 2020 Society of Canadian Artists Open International Exhibition

Group mentoring with the Federation of Canadian Artists

Sage mentor (art business end) with Matrius

FCA jury duties

OSA jury dutes

## **INSTRUCTION & DEMONSTRATIONS**

Beyond the Easel – weekend workshop in professional development for artists with computer instruction.

Beyond the Easel – Various lectures and presentations with Art Groups and Associations

Painting Demonstrations for various groups – Scarborough Art Guild, Oshawa Art Association

Brush it Bold painting workshops with Various groups – Markham grp of Artists, Meta4 Gallery, Oakville Art Assoc.

Brush it Bold painting workshops – self run both Zoom and live

Vancouver Island Art Workshops

## **GALLERY REPRESENTATION**

Butter Gallery, Collingwood ON

Canvas Gallery, Toronto ON

In2art Consulting, Oakville, ON

Koyman Galleries, Ottawa

Meta4, Port Perry, ON

Muse Gallery, Toronto, ON

Oceanside Gallery, Qualicum Beach, BC

Westland Gallery, London, ON